



Richard Sandler

05/11/2015 07:41

thanks for the appreciation of my pix, 'tis a high compliment indeed from someone who similarly recognizes her calling, and, has the work to show for it...i feel your passion for "the doing," the making, of pictures that make/take you....i'm not going to say you have bad taste, but if what you say about me is true, then all i can say is, "it takes one to know one." your work is genuine, and the structural elements are good and, in my opinion, should be pushed more and more...get plastic with the structure of the frame.....a good picture is form plus content.....so ok, for me then, the question is: when does the form of the picture become "content" too.....in other words "the shape" of the frame becomes a little more, or a little less, than 50% of the picture's narrative...

my advise: let the frames get looser because always it's the littlest shift of the camera that takes an o.k. picture, to a much higher level of meaning....a pictures shape can really mess with your mind....i see that people can read your vibe in portraiture..... they give you a lot: a rare quality indeed but be more sneaky too, it's just pictures, and in the end the people in your pictures (no matter how much you love them) either do or do not become archetypes. the "moment" pictures that the street so generously gives us, are also you, and yours for the making....i think "you got it," and now it's like playing a musical instrument: practice, practice practice...."10,000 hours" as the saying goes...all my best, rs



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also meant to say that the pic of the woman on the train is really good....the formal part of that picture is so strong, and so it stirs the pot further....the light behind her head is amazing.... the form and the content and the moment of light are all equal, in a good way....and so the picture has some real juice.